

TECHNICAL EQUIPMENT VAZ KOMMA Black Box

F.O.H

System: 2x HK CT115 + 6020 Controller powered by QSC 5050, 4x KMT 2x15"

Desk: Soundcraft MH3 40 mono / 4 stereo

Siderack: 1 x Klark Teknik DN 360

2 x Gate BSS 504

2 x Comp BSS 402

6 x Comp DBX 160x

1 x Lexicon PCM 80

1 x Yamaha SPX 990

1 x TC M5000 (1 Engine)

1 x TC D-Two

1 x CD-Player Marantz

1 x CD-Recorder Tascam CDR 900

MONITOR

Monitors: 5 x HK CT115 + 2 x HK DSM2060 Controller powered by 2 x QSC 5050 (don't ask for output power, it is plenty)

Mic + DI

1 x AKG D112

3 x Shure SM 58 Beta

Multicore CAE 24/6

2x Shure SM 91 Beta

1 x Shure SM 87 A

3 x Subsnake 8 Channel

4 x Shure E604

2 x Shure Wireless SM 58

1 x Subsnake 12 Channel

4 x AKG C 451

4 x BSS AR 133 DI

7 x Shure SM 57

4 x LD Active DI

7 x Shure SM 58

8 x Active DI Behringer

Inhouse db-Limit 100 db-A at FOH-position

Lights

Controlboard	1 x MA 12/2
Dimmer	2x Pulsar 6 Channel 5A
	1x Pulsar 6 Channel 10A
Par 64	12 x Par 64 500W Back
	12 x Par 64 1000W Front
ACL	1 Set ACL Par 36 Stage Back
ETC	no
Floorspot	no
Movinglights	no
Fog	no
Blinder	no
Strobo	no
Extra Light Power	16A CEE (no way to get more)
Gel	varius