

TECHNICAL EQUIPMENT VAZ KOMMA

F.O.H

System: Nexo Geo S12 + NS 242 Controller powered by Camco V200 , 3 x Meyer Sound 700-HP Bass

Desk: Soundcraft MH3 40 mono / 4 stereo

Siderack: 1 x Klark Teknik DN 360

2 x Gate BSS 504

2 x Comp BSS 402

6 x Comp DBX 160x

1 x Lexicon PCM 80

1 x Yamaha SPX 990

1 x TC M5000 (1 Engine)

1 x TC D-Two

1 x CD-Player Marantz

1 x CD-Recorder Tascam CDR 900

MONITOR

Desk: Soundcraft SM 12 32 / 12 / 2

Inserts: 4 x EQ BSS FCS 960

2 x Quadgates

3 x DBX 266 Comp

1 x TC M-One

1 x Yamaha SPX 900

Monitors: 9 x HK CT115 + 4 x HK DSM2060 Controller powered by 4 x QSC 5050 (don't ask for output power, it is plenty)

Drumfill: 1 Stack KMT

Mic + DI

1 x AKG D112

3 x Shure SM 58 Beta

Multicore CAE 40/8

2x Shure SM 91 Beta

1 x Shure SM 87 A

3 x Subsnake 8 Channel

4 x Shure SM 98 Beta

2 x Shure Wireless SM 58

1 x Subsnake 12 Channel

4 x AKG C 451

4 x BSS AR 133 DI

7 x Shure SM 57

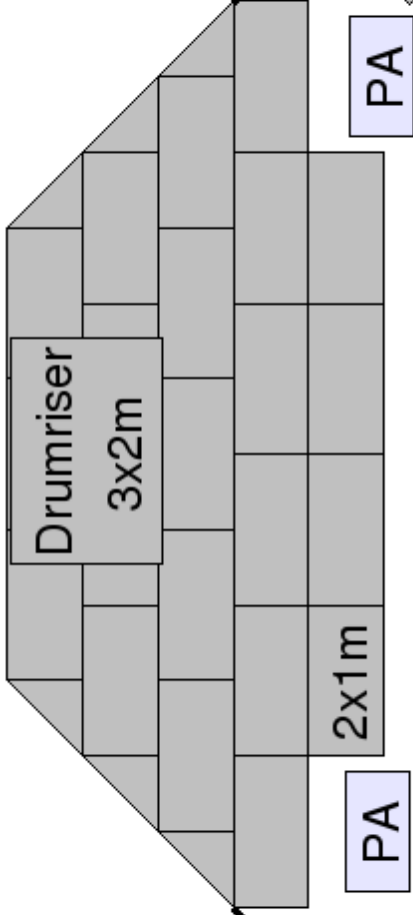
4 x LD Active DI

7 x Shure SM 58

8 x Active DI Behringer

Inhouse db-Limit 100 db-A at FOH-position

Stagehigh 0,8m
Stagesize 8x5m
Drumriser 3x2m



PA

PA

Monitor

FOH



Lights

Controlboard	1 x MA 24/2
	1 x MA Scancomander
Dimmer	4 x LSC 6 Channel 10A
	3 x ADB 6 Channel 10A
Par 64	18 x Par 64 500W Back + Side
	12 x Par 64 1000W Front
ACL	1 Set ACL Par 36 Stage Back
	1 Set ACL Par 36 Stage Side
ETC	4 x ETC Source 4 36°
Floorspot	4 x Par 64 500W short
Movinglights	4 x Mac 500 Back
	2 x Mac 500 Floor
Fog	Smokefactory Tourhazer
Blinder	2 x 4-Lite Front
Strobo	Atomic 3000
Extra Light Power	16A CEE (no way to get more)
Gel	106, 116, 182, 79, 27, 126, 180, 105, 139, 228