

## TECHNICAL EQUIPMENT VAZ KOMMA

### F.O.H

System: Nexo Geo S12 + NS 242 Controller powered by Camco V200 , 3 x Meyer Sound 700-HP Bass

Desk: Soundcraft MH3 40 mono / 4 stereo

Siderack: 1 x Klark Teknik DN 360  
2 x Gate BSS 504  
2 x Comp BSS 402  
6 x Comp DBX 160x  
1 x Lexicon PCM 80  
1 x Yamaha SPX 990  
1 x TC M5000 (1 Engine)  
1 x TC D-Two  
1 x CD-Player Marantz  
1 x CD-Recorder Tascam CDR 900

### MONITOR

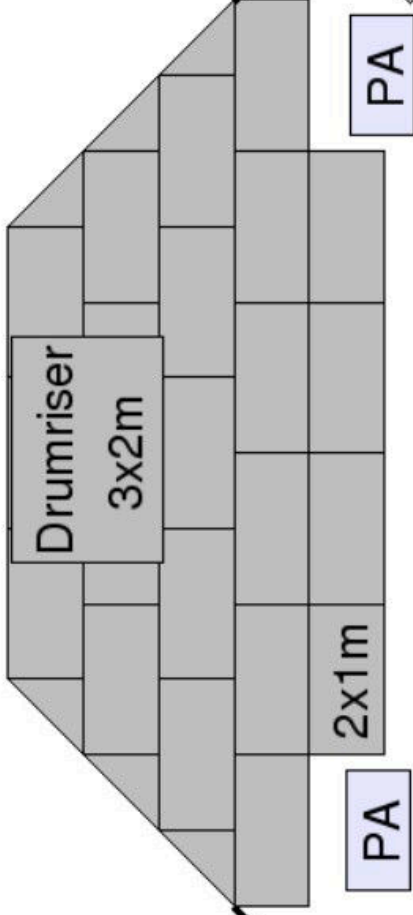
Monitors: 9 x HK CT115 + 4 x HK DSM2060 Controller powered by 4 x QSC 5050 (don't ask for output power, it is plenty)

### Mic + DI

1 x AKG D112	3 x Shure SM 58 Beta	Multicore CAE 40/8
2x Shure SM 91 Beta	1 x Shure SM 87 A	3 x Subsnae 8 Channel
5 x Sennheiser e604	2 x Shure Wireless SM 58	1 x Subsnae 12 Channel
4 x AKG C 451	4 x BSS AR 133 DI	
7 x Shure SM 57	4 x LD Active DI	
7 x Shure SM 58	8 x Active DI Behringer	

***Inhouse db-Limit 100 db-A Leq 30 min. at FOH-position***

Stagehigh 0,8m  
Stagesize 8x5m  
Drumriser 3x2m



PA

2x1m

Drumriser

3x2m

PA

Monitor

FOH



Controlboard	1 x MA 24/2
	1 x MA Scancomander
Dimmer	4 x LSC 6 Channel 10A
	3 x ADB 6 Channel 10A
Par 64	18 x Par 64 500W Back + Side
	12 x Par 64 1000W Front
ACL	1 Set ACL Par 36 Stage Back
	1 Set ACL Par 36 Stage Side
ETC	4 x ETC Source 4 36°
Floorspot	4 x Par 64 500W short
Movinglights	4 x Mac 500 Back
Fog	Smokefactory Tourhazer
Blinder	2 x 4-Lite Front
Strobo	Atomic 3000
Extra Light Power	32A CEE (no way to get more)
Gel	106, 116, 182, 79, 27, 126, 180, 105, 139, 228